JACOBS SCHOOL OF MUSIC
INDIANA UNIVERSITY
Bloomington

A270 Session Preparation Form

Engineers: session date:
Artist: song title:
Instrumentation:

start time		end time	description
	until		engineers arrive and set up mics/headphones and format tapes
	until		band arrives
	until		get sounds/ set-up headphone mixes
	until		start recording basic tracks
	until		overdub (specify instrument)
	until		overdub (specify instrument)
	until		rough mix/ band tears down and loads out
	until	10:00 pm	studio cleaned and empty/ board cleared

Mic input list

Mic Pocket	Preamp or Chan#	Room	Mic	Instrument	Output	Outboard	Basic /OD	PT input#

Headphone Mixes

Cue A/B Stereo:
Cue 1 mono: Cue 2 mono: